

FEMME FATALE RIDER

1) Travel Party:

4 people: 2 Artists - Management + Video or Photo

2) Local Crew:

2 Sober helpers for load in / Load out

3) Soundcheck

- 30 minutes set up (15min if side stage allows to pre-Set up)
- 45 minutes Soundcheck

4) FRONT OF HOUSE

A 32 Channel Professional console with 4 bands sweepable EQ and a minimum 8 Aux sends and DCA's.

1 Riser : **2m X 2m X 0.4m**

5) Facilities:

1X Shower
1X Dressing room
1X Toilets and washing facilities
4X Towels (On Stage)
4X Bottles of water (On Stage)

6) Catering

Local specialties
Snacks
Minerals and beers

DINNER

A good three course meal for 3 people. If no hot meal can be served a 20€ buy out per person is acceptable.

7) GUEST LIST

The promoter will provide 5 guest list tickets for the sole use of the artist.

	INPUTS	MIC	STAND	INSERT
1	K IN	B91		COMP
2	K OUT	D6*	Clamp *	COMP
3	SN 1 TOP	I5*	Clamp *	COMP
4	SN1 BOT	e904*		
5	SN2	I5*	Clamp *	COMP
6	HH	COND	SMALL	
7	TOM 1	e904*		GATE + COMP
8	FT	e904*		GATE + COMP
9	OH L	COND	TALL	
10	OH R	COND	TALL	
11	SPD L	XLR	We're Providing A 3meter long Loom	
12	SPD R	XLR		
13	BASS L	XLR		
14	BASS R	XLR		
15	HARM L	XLR		
16	HARM R	XLR		
17	PERC	XLR		
18	CLICK SEKO	XLR		
19	VX LEAD	B58*	TALL (Round Base)	COMP
20	VX SPARE	B58/ SM58		COMP
			2 SMALLS / 2 TALLS / 1 ROUND BASE TALL	

	MIXES		
1	IE SEKO L	XLR	All the IE inputs are located on the same rack as the Audio interface's Outputs.
2	IE SEKO R	XLR	
3	IE DRUM L	XLR	
4	IE DRUM R	XLR	
5	DRUM FILL (Sub Only)		

STAGE PLOT

