



Waldskin
Technical Rider

v 1.01

Contact
Aurèle Louis +4176 799 39 87
info@waldskin.com

Accommodation:

Aurèle eats vegetarian and gluten free.

Maryam eats vegetarian.

Vincent & Nathan eat everything, they are good boyz, be like Vincent and Nathan.

We like to eat after the show if that's possible except if the show is later than 10 pm or at least 2 hours before the show.

If you're in charge of finding us somewhere where we'll sleep, we need 1 double and 2 single room.

We often come by car with a lot of material. That's why we'll need a place to park our car near to the venue. Helping hands are always welcome.

Technical Informations:

	WHAT	WITH	HOW
1	KICK	Audix D6	small stand
2	SNARE	SM57	small stand
3	OH L	Cardio	tall stand
4	OH R	Cardio	tall stand
5	PAD L	DI	BSS, Radial or similar
6	PAD R	DI	BSS, Radial or similar
7	VOICE	EV ND96 (own)	through TC Voicelive 2, 2 tall mic stands both with mic clips
8	CELLO	DPA 4099c (own)	own mic, NO 48v (provided from our interface)
9	E-GTR L	XLR	Line level (have a pad or line level input on your desk)
10	E-GTR R	XLR	Line level (have a pad or line level input on your desk)
11	SYNTH ABLETON	XLR	Line level (have a pad or line level input on your desk)
12	FOLK GTR	XLR	Line level (have a pad or line level input on your desk)
13	BASS	XLR	Line level (have a pad or line level input on your desk)
14	FX & SAMPLES L	XLR	Line level (have a pad or line level input on your desk)
15	FX & SAMPLES R	XLR	Line level (have a pad or line level input on your desk)
16	MOOGs	DI (ev. XLR)	We have our own DI but we need BSS or Radial DI as spare
17	PROPHET REV2 L	DI (ev. XLR)	We have our own DI but we need BSS or Radial DI as spare
18	PROPHET REV2 R	DI (ev. XLR)	We have our own DI but we need BSS or Radial DI as spare
19	TALK MIC	Shure with switch	for Aurèle, no effect. To talk during the show or with the sound engineer

Aurèle needs water on stage (no gas) and a chair without armrest (ideal keyboard chair)
Maryam, Nathan and Vincent need water on stage (no gas).

We play with our own wired in-ear monitoring system but you need to have a backup with 3 wedges as well ready but not on the stage.

We need a full soundcheck. Our system is quite big and complex for a quartett, so we need a right amount of time to set it up. **No Line check.**

Because of all the cable connections, presets and of the value of some of the instruments, we ask you to never touch/move an instrument, a controller or the audio interface without asking us.

Contact
Aurèle Louis +4176 799 39 87
info@waldskin.com

The system must be of high quality, adapted to the venue and in perfect working condition. It must consist of a stereo 4 way speaker system with a flat frequency response from 30Hz to 20kHz capable of a clean and undistorted 105dBA slow weighted SPL at any position. Line array preferred. All speaker enclosures need to be of reputable brand like L-Acoustic / Meyersound / D&B / EAW... Good quality digital mixing desk welcome (Soundcraft, Yamaha, Digidesign).

Outboard & Mixing desk requirements (if analog)

Min 16 Inputs / 12 Aux / 8 VCA / Full 4 band parametric EQ, phase...

1 stereo EQ 31 bands Klark or BSS

3 Reverb (TC M2000, M3000, R4000 / Lexicon PCM70)

1 MultiFX (TC M2000, M3000 / Yamaha SPX)

1 Delay (TC D-Two / Yamaha SPX990)

10 Compressors (DBX 160A / BSS / Drawmer / ...)

1 Talk-Back FOH

We don't usually bring our own sound engineer, so we'll need a qualified local sound engineer. Please make sure to hire a responsible, dedicated and experienced sound engineer who knows both his equipment as well as the venue we play.

PLEASE NOTE THAT ALL PAGES OF THIS TECHNICAL RIDER ARE PART OF THE CONTRACT AND MUST BE RESPECTED. IF YOU HAVE ANY QUESTIONS OR SUGGESTION PLEASE CONTACT US AT LEAST 66,6 DAYS BEFORE THE SHOW, AS WE ARE ALWAYS OPEN TO DISCUSS WITH YOU.

A cool sound engineer making his job with passion is a huge plus :-)

